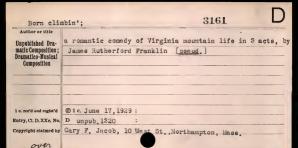
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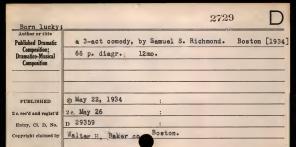
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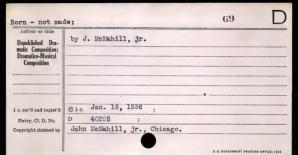
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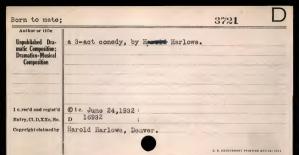
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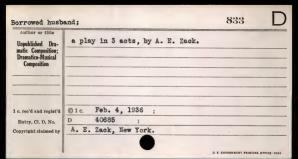
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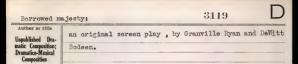
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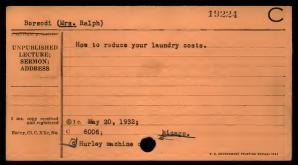
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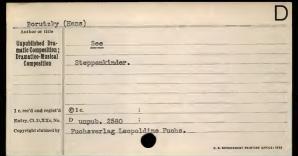
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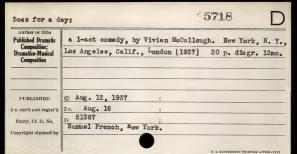
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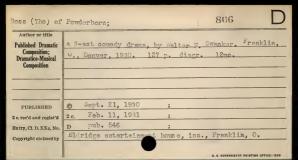
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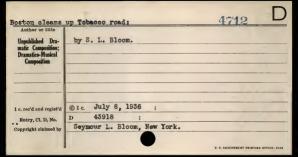
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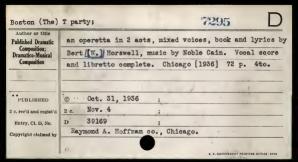
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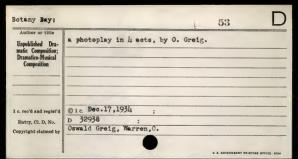
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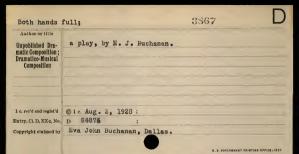
drama eines historischen mythus [in 6 bildern und einem nachspiel] von Friedrich Hiebel. Stuttgart,

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Den Haag [etc.] 1928. 87 p. 12mo.

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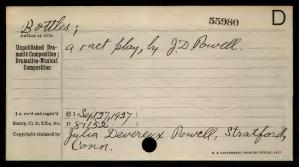
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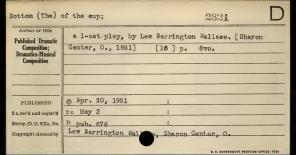
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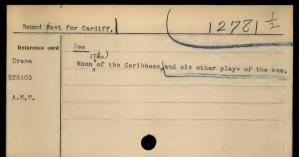
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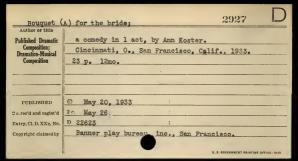
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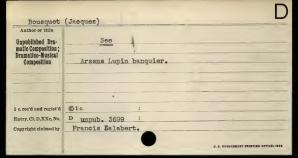
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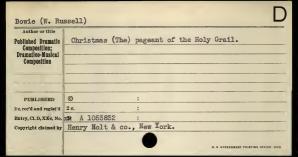
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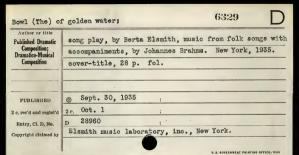
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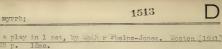
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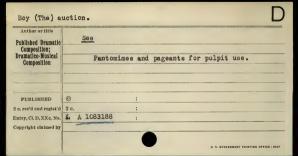
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Boy Th	(e) at the circus; 18189 D
	[mongloque] by Ceora B. Lanham. Des notnes, Ja, 1926. 2p. nar. 800.
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Boy (The) comes home; 63259 D a comedy in 1 act, by A.A. Milne. 12ml. 12ml. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ nov. 20, 1926 PUBLISHED 1 c. nov. 26 1 c. rec'd and regist'd Samuel French, Ut., London. Entry, Cl. D. XXc, No. Copyright claimed by

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Boy(The) detec	tive. Under the big top; stery 1, episodes 1, 6, 4552
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matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	@1c. each June 12,1934;
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					U. S. GOVERNMENT PRINTI	NG OFFICE: 1928

Boy (The friend: 10239
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1 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 feb. 1, 1926: 2 74265: Robert assisting and Kent Schuyler Mc Kinley, Sw York.



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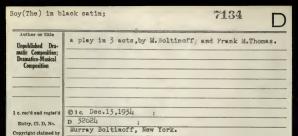
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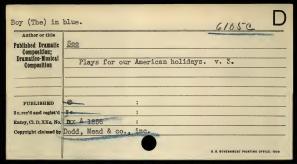


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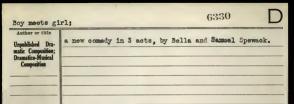


Boul	The) in blue: 49847 D
Author of fitth Published Dramatic Composition; Dramatico-Musical Composition	4,1-act play for memorial day, by Olivic M. Price. Boston, 1927. 22 p. 12mo.
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Aug. 21, 1927: 20 Aug. 24; D 808933: Walter H. Baker Co., Boston.



Boy (a) loved a girl; a cornedy playlet of youth in 1 act, by & Clehens! 2 p. l., 17 p. Unnublished Dramatic Composition: Dramatico-Musical Composition 131 ©10. Sept. 10, 1923 ; 1 c. rec'd and regist'd

Entry, O.D., XXC, No. D 65449 Clemens, New York.



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Unpublished Dra-	a comedy in 4 acts, by J. P.
matic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by J. P. Metsker & 1351 p. fol. I Typewritten.
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ramatic by J. R. Clemens. (In Prize one-act plays 1935.

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G. Harrap & co., 1td. [1935])

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J. R. Clemens, Webster Groves, Mo.

2 copies 0. K. author of U. S.

Boy (The) of Bisley; [_25498 a play in 4 acts, by J. R. Clerkens. 1971/p. 4to. Unpublished Dramatic Composition : Dramatico-Musical Typewritten Composition 1 c. rec'd and regist'd @10ang.18, 1921; Entry, Cl. D, XXc, No. Copyright dained by D 58398; James Ross Clemens, St. Louis



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Boy on the	loose.	4477 6
Reference card	See	
D title file	While the city sleeps.	
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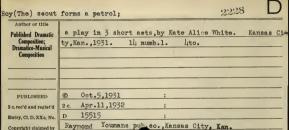
Bon (The I on the meadow: 3869 D
Author of title Published Dramatic Composition; Dramatico-Musical Composition	Ethel Van Der Veer Bigelow 1 New york 1928. 2 pl, 19 p 12 me.
PUBLISHED	@ July 20, 1928:
2 c. rec'd and regist'd	26. aug. 24 ;
Entry, Cl. D, XXc, No.	D 84942 :
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Boy & cout entertainments; by Lieutenant Clifton Liste. & Inlocolelphia, Atenn publishing Drama Confrany, 1918. avoitous fragings. 12 our teamto Contents: a scouts honor I by Clifton tisk - Fair play I by flifton tisle - In the Trumboronine I lyft tard macauley . gerry's job I by Raymond In Robinson, The Daniel Boone fraglant Elyfliftentiale. a semaphore flag drill Elyfrancy C Hallardt. @act. 20,1918 PUBLISHED 2 c. and aff. nov. 13, 1918 2 c. rec'd and regist'd A 506 549 Penn publishing company, Philadelphia. Entry, Cl. A, XXc, No. Copyright claimed by



Boy scouts and the eveny; 16580 Author or title or. The scout that made good, a play for swenteen boys in 3 cets, by 9.0 R. Bowen. 29 p. jal dyperhitel. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 9,1918; Entry, Cl. D. XXc, No. D 149947 Copyright claimed by John Robert Bowen,

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Coppright claimed by Ellen H. Narris, Chicago.

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Bon (T.	he) through the window;
Unpublished Dra- matic Composition; Dramatico-Musical Composition	he) through the window; a comedy in 3 acts by Colin Clements.
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Boy(The) who	cried wolf; 54	D
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מ	Grand hotel.	
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a modern adventure in 6 acts, by M. Brown & L. E. Laflin, jr.

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Boy (The) who sang; [a Christmas fantasy for Children, in 3 lacts, by D. F. Halman. 1827 J. 4h. Orfewritten Unnublished Dramatic Composition: Dramatico-Musical Composition @1c.Sept. 19, 1918; 1 c. rec'd and regist'd Batty, Cl. D, XX6, No D 50 4/14; Copyright claimed by Doris F. Halman, Brookline, mass.

47165 Boy (The) who went; sa play in 1 act of The Venn publishing company, Composition: Dramatico-Musical Composition @Dec. 1, 1923 PUBLISHED 2 c. Dec 31 2 c. rec'd and regist'd D 66433, Entry, Cl. D. XXc, No. Copyright claimed by

Bout Te	hi) who would not grow up.	5-2	D
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Boy (The)	who wouldn't fail; 22064
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Boy with the	pen-knife.	7134	a
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Boy (The) wonder; 53746 a comedy in 3 acts by C. Lang and HJasbury Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c Seht. 29, 1925; Entry (I. D. XZo. No. D 73093 cappright claimed by Herbert Asbury and Caroline Lang, Brooklyn.



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Composition

a play in 3 acts, by Jules and Eckert Goodman.

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Boycott (The) club; / [25499	D
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matic Composition; Dramatico-Musical	fol. Typewritten.	
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	Dr. Malabar, the god with two faces.
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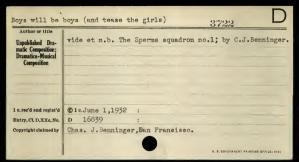
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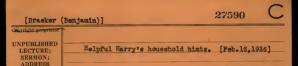
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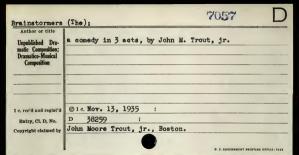
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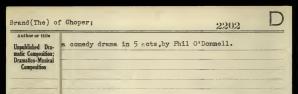
a play in 10 scenes, based on the life of John Wesley, by Cecil Madden.

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37834 D Brand (Der) im opernhaus; ein nachtstück in 3 gufzügen, von Georg Raiser. Polsdam, Gustav Kießenheuer verlag, 1922. 95, 117h. Unpublished Dramatic Composition: Dramatico-Musical Composition 12 ma. @1 Sept. 30,1922; 1 c. rec'd and regist'd United plays, inc., New york. Entry, Cl. D. XXc, No. Copyright claimed by



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D title file D 27107 AME	Little Dutch tulip girl.	
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Brandon (Br	uce) pseud.
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The other man, a comedy in one act by Jevan Brandon-Thomas ... London, S. French, ltd.; New York, S.

French, '1923.

14 p. 181 . (On cover: French's acting edition, no. 254)

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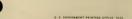
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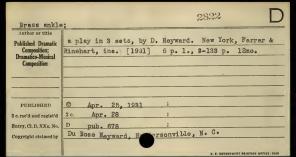
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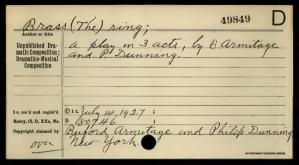
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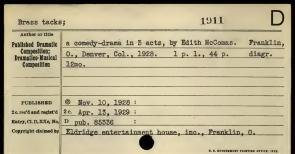
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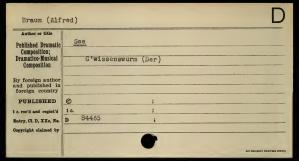
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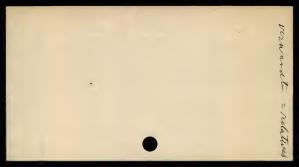
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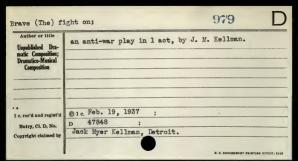
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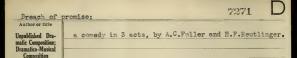
D Brazos (Los) caidos; | 1 29090 sainete lírico en 2 actos, divididos Published Dramatic Composition: en 4 cuadros, original y en letra Dramatico-Musical de antonio Estremera y adolfo Composition Sanches Carrère, música de Manuel By foreign author and published in foreign country Ribas y assestremera. Madrid E Sociedad de autores españoles 7 1920. @ apr. 27, 1928: 61 p. 12 mo. EL il retto only] 165 ept. 25, 1920 PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. a. Estremera y a. Sánchez Carrère, Madrid Copyright claimed by

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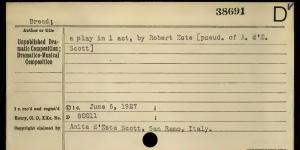
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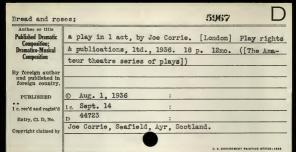
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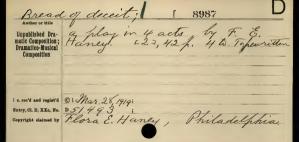
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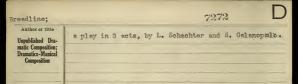
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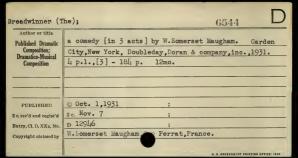
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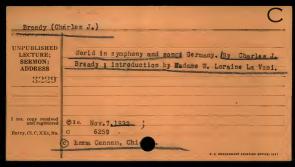
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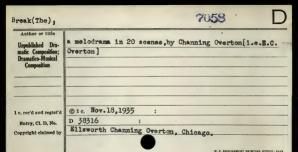
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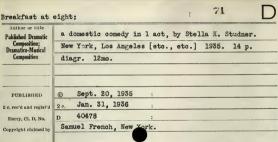
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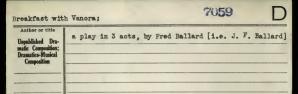
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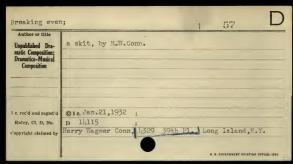
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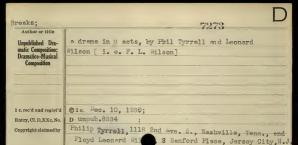
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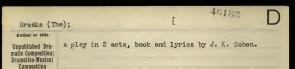
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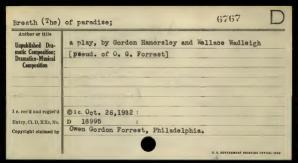
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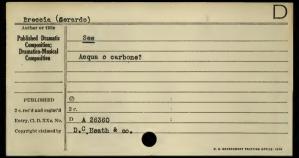




of the gods; 572.17 Breath a romantic drama in 3 acts Unpublished Dramatic Composition dramatised by G. Sherwood fr Dramatico-Musical the book by Sidney Mc Call I hs Composition a) mary Mc neill Fenollosa I in agreement with the authorists, 1 c. roo'd and regist'd @1 c. Sept 21, 1926; Estry, a. D. XX. No. D 7 103 Horwood, New York.

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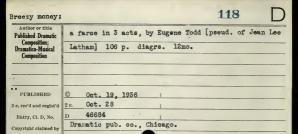
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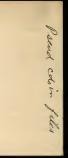
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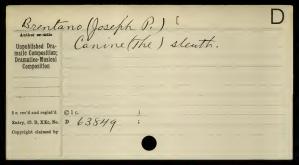
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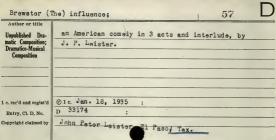
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20th comedy of the Pursuits of Pamela, by Harold matic Composition; Johnsmid. Dramatico-Musical

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an opera fantasy in prolog and 3 acts. Book and lyrics by Agues Rabelle Peterson, Husic by Louis Woodson Curtis. Libretto. Cincinnati, New York [etc., 1929] 23 p. 4to.

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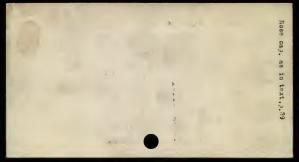
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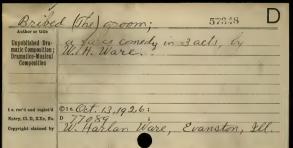
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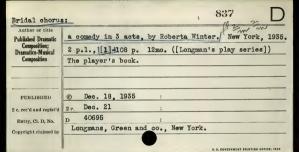
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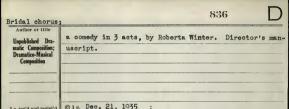
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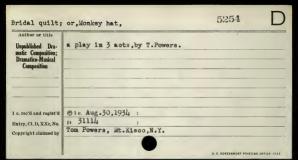
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Clara Marston Jelliffe, Hollywood, Calif.

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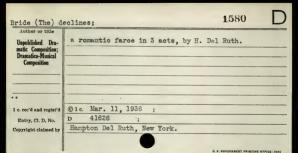
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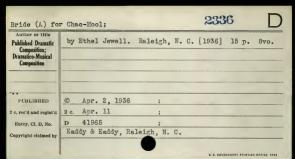
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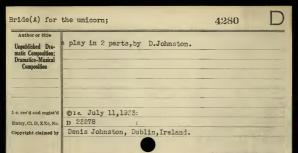
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Bride	(The) of Bagdad; 18191 * D
	Edrama in 5 acts I by A. Bard. Burlington, Towa, The Literary Lourd, 1927. 79 p. col. front., plates 12 ms.
PUBLISHED 2 c. ree'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	© Feb. 1, 1927 : 20 Feb. 28 : # A 967407 : Andreas Bard , Kansas City , Mo.

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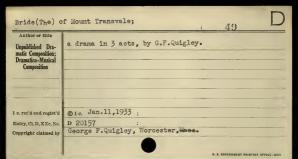
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Minneapolis. The University of [by] Oscar W.Firkins. Minnesota press[1932] v p. . 3 1 . . 5-241 [1]p. 870-BOOK Dramatic contents. - The bride of quietness. - Turnpikes in

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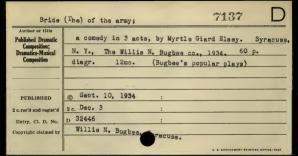
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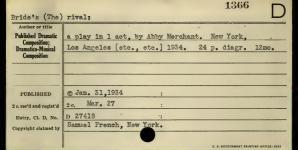
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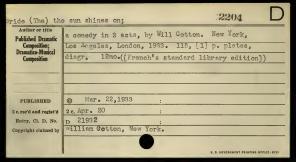
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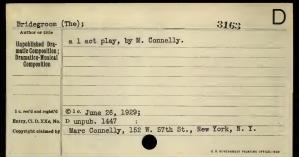
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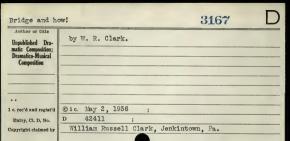
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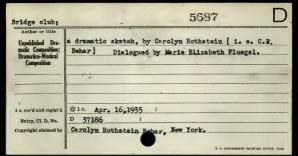
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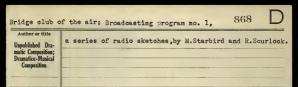


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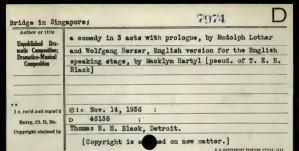
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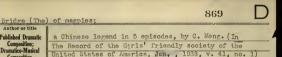
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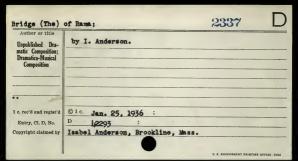
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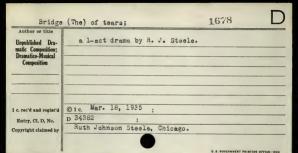
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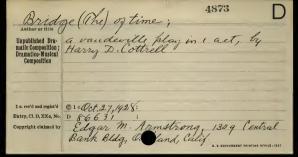
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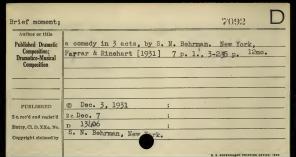
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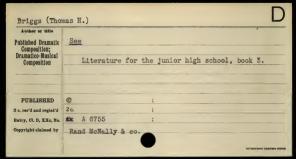
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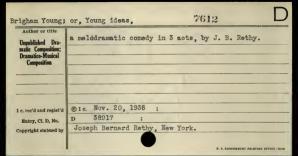
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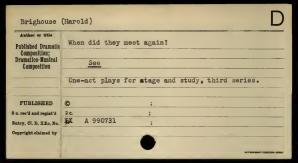
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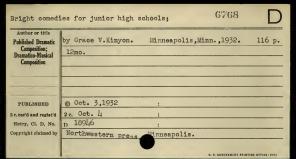
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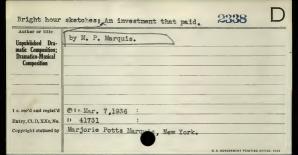
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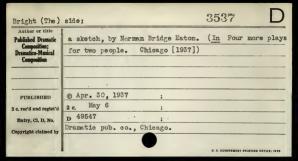
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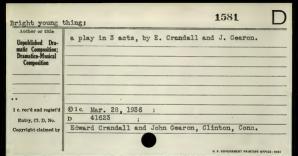
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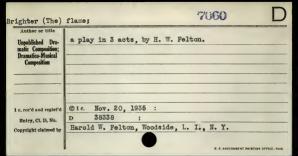
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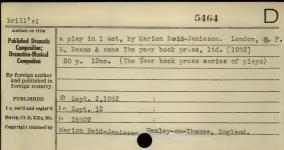
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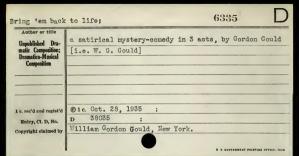
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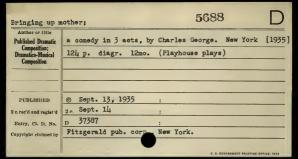
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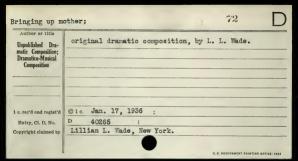
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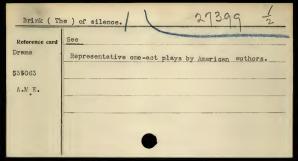
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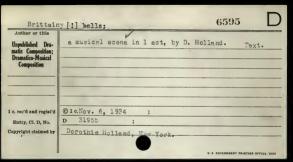
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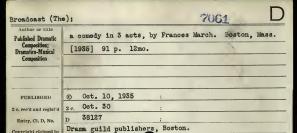
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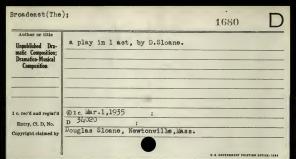
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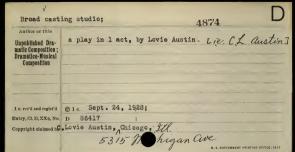
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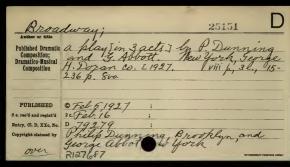
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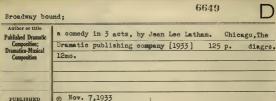
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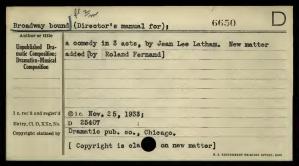


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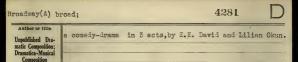
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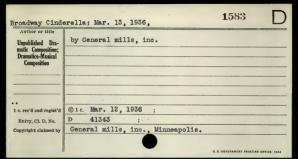
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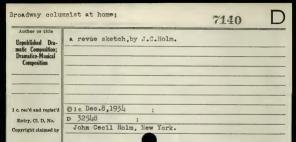
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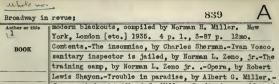
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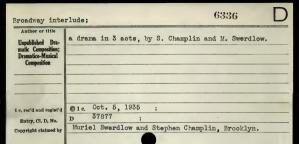
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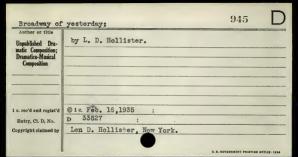
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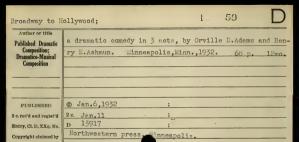
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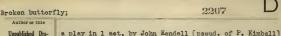
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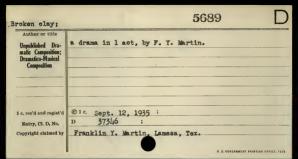


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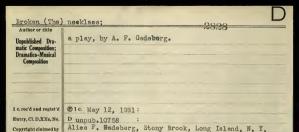
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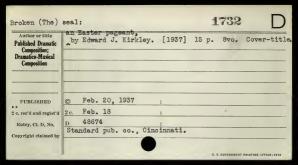
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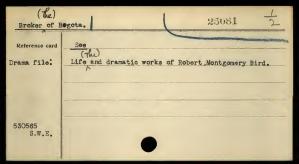
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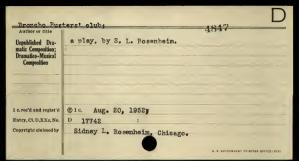
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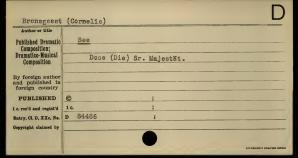
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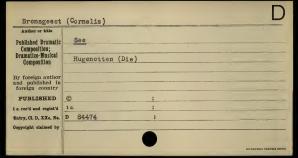
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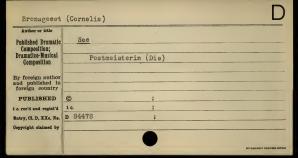
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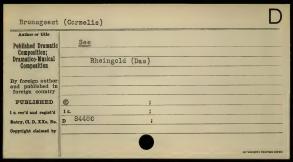
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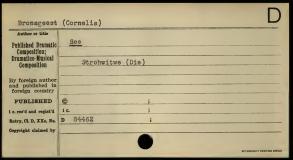
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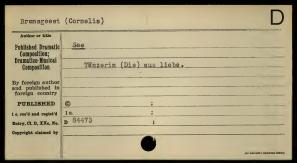
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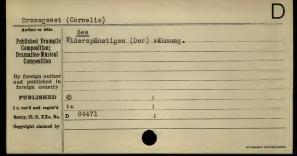
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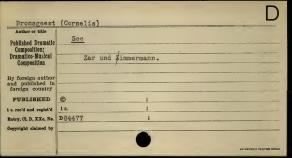






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D title file	Christmas plays for children.		
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D title file	Jane Eyre.	
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Author or title Composition. Dramatico-Musical Jackson. London [1934] viii, 134 p. front.

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a chronicle play of a famous family in 5 acts [by]

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a play in 3 acts, by R. Golden.

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Raymond Golden, Brooklyn.

Bronx express! a conjedy drama in 3 acts, Unpublished Dramatic Composition; Ossip Dymow I pseud of Ossip Dramatico-Musical Gadorovich Perelman I fr Composition Samuel R. Golding, adapted for the american Stage by Owen Davis. I128 I h. 4to. Typewritten. 1 c. rec'd and regist'd Entry, O. D., XX., No. D. G. 77 460. Coburn, New york. 253350

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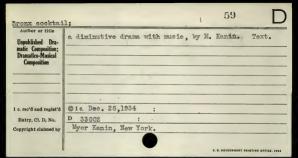
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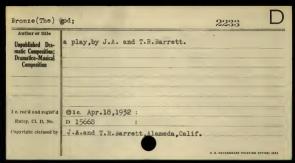
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a play in 5 acts, by Bee Humphries [pseud. of B. A. Humphreys] Sequel to, Sidney the sleuth.

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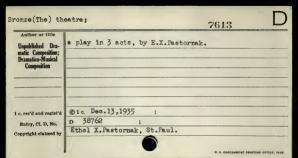


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Evan Bernard Morgan London.

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Brook (Rudolf)		
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D title file	Falsche verbindung.	
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A 42650	1-ast plays.
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Prooks(Charles S.)					
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Brooks (Doroth	y) pseud.
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Reference card	See Dapp. file	
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Author or title Published Dramatic Dramatico-Musica

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Elmer Lewis Greensfelder, Esplanade Apts., Baltimore, Md.

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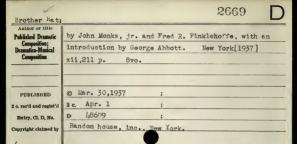
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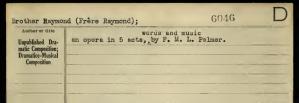
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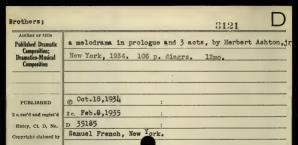
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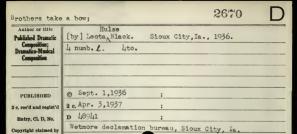
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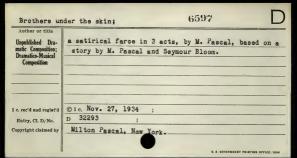
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